



XXXIX International Città' di Castelfidardo Prize and Award for accordion soloists and groups

18 - 21 september 2014

REGULATIONS 2014

- 1) The Municipal Administration, in collaboration with Pro Loco Tourist Association, calls and organizes the International Competition "Città di Castelfidardo" reserved to accordion soloists and groups, of classical music and other genres.
- 2) The event will take place in Castelfidardo (Ancona) – Italy from the 18th to 21st September 2014 and will be opened to all accordionists.
Category N is opened also to diatonic accordions with minimum 21 buttons in the right keyboard (2 files of buttons) and 8 basses in the left keyboard.
Category O is opened also to diatonic accordions (of every kind) or to bandoneon or to digital accordions.
- 3) Competitors can participate with all kind of instruments, of every brand, and can enter only one soloist category of the first section: A,B,C,D,E and only one soloist category of the second section: H,I. For all other categories participation is free. The repertoire of the competitors taking part in different categories must be completely different for every category, except only one (1) piece.
- 4) All applications must arrive not later than 24th August 2014 and must be written using the proper form, that can be downloaded also on the internet www.comune.castelfidardo.an.it, and sent as follows:
 - ordinary mail, sent to Segreteria del Premio presso il Comune di Castelfidardo, Piazza della Repubblica. 8 – 60022 Castelfidardo (AN) Italia, together with a copy of an identification paper;
 - via e-mail to the following address: turismo@comune.castelfidardo.an.it, together with a copy of an identification paper;
 - via fax to the following number: +39 071 7829357 together with a copy of an identification paper.
- 5) APPLICATION IS FREE
- 6) Obligations of the competitors:
During the event, the organisation will fix the timetable of the performances of the winners of the different categories, in case the same timetable should not be specified with the present regulations. All winners will perform at Astra Theatre "Rodolfo Gasparri". The absolute winners must perform some pieces of their repertoire, chosen from the jury, otherwise the prize may not be awarded.
- 7) FOR THE ITALIAN COMPETITORS: ATTENTION!!!**
National Selection to enter the 67th Coupe Mondiale CIA (IMC-UNESCO), Salzburg (Austria) 27th October/2nd November 2014
In collaboration with IAC (Italian Accordion Culture), Premier Voting Member of the Confédération Internationale des Accordéonistes, this year Castelfidardo will give hospitality to the national selection to enter the 67th Coupe Mondiale CIA of Salzburg.
All Italian competitors have the chance to stand for the qualifying audition required to take part in the 67th Coupe Mondiale CIA.
This qualifying examination may be eventually expressed by the same jury of the competition, that will not ask for more trials than the ones foreseen by the regulations of the International Competition and Award of Castelfidardo.
More info are available in a specific sections of these regulations.

FIRST SELECTION - CLASSICAL MUSIC

COMPETITION CITTA' DI CASTELFIDARDO for classical accordion soloists.

Cat.Prize – No limits of age – 2 trials

the competitors must perform a composition for harpsichord and organ by Johann Sebastian Bach and a program by free choice.

The total duration of the first trial (compulsory piece included) is 20 min.

Those admitted to the second trial must perform a program by free choice, for a total duration of 25 min.

Besides the interpretation, the jury will judge the choice of the pieces present in the program.

Programs must show, as much as possible, the diversity of the original literature for accordion, deriving from the repertoires of the different national "schools" and at the same time including pieces with different styles, age and characteristics.

It is suggested to choose transcriptions covering less than the 30% of the total duration of the program (compulsory piece included).



Besides the artistic trophy (to the first three classified), the following scholarships (pretax) and prizes will be awarded:

€ 2.000,00 + Special Prize Ballone Burini + Special Prize in memory of Piero Crucianelli + Special Prize Accordions Worldwide to the winner;
€ 1.000,00 to the second classified;
€ 500,00 to the third classified.

Cat. A – Soloists up to the age of 10 (born from 2004 onwards) – Single trial.

The competitors of category A must present to the jury a program by free choice with a maximum duration of 10 min.

Competitors cannot present programs by free choice that are totally constituted by transcriptions.

The winner will be awarded with an artistic medal and a scholarship of € 300,00(pretax).

The second classified will be awarded with an artistic medal.

The third classified will be awarded with an artistic medal.

Cat. B - Soloists up to the age of 12 (born from 2002 onwards) – Single trial.

The competitors of category B must present to the jury a program by free choice with a maximum duration of 10 min.

Competitors cannot present programs by free choice that are totally constituted by transcriptions.

The winner will be awarded with an artistic medal and a scholarship of € 300,00(pretax).

The second classified will be awarded with an artistic medal.

The third classified will be awarded with an artistic medal.

Cat. C - Soloists up to the age of 15 (born from 1999 onwards) – Single trial.

The competitors of category C must present to the jury a program by free choice with a maximum duration of 12 min.

Competitors cannot present programs by free choice that are totally constituted by transcriptions.

The winner will be awarded with an artistic medal and a pretax scholarship of € 300,00.

The second classified will be awarded with an artistic medal.

The third classified will be awarded with an artistic medal.

Cat. D - Soloists up to the age of 18 (born from 2002 onwards) – Single trial.

The competitors of category D must present to the jury a program by free choice with a maximum duration of 18 min.

Competitors cannot present programs by free choice that are totally constituted by transcriptions.

The winner will be awarded with an artistic medal and a scholarship of € 400,00 (pretax).

The second classified will be awarded with an artistic medal.

The third classified will be awarded with an artistic medal.

Cat. E - Soloists with no limits of age – 2 trials.

For the first trial, the competitors of category E must perform a "Sonata" by Domenico Scarlatti and a program by free choice with a total maximum duration of 12 min (compulsory piece included).

Those admitted to the second trial (approximately 6-8 competitors) must present a program by free choice for a total maximum duration of 18 min.

Besides the artistic medal(to the first three classified), the following scholarships (pretax) will be awarded:

€ 400,00 to the winner;

€ 300,00 to the second classified;

€ 200,00 to the third classified.

Cat. F – Chamber music – accordions ensemble - no limits of age.

Chamber music accordion groups – from 2 to 9 elements, no limits of age.

The competitors of category F must present a program by free choice with a maximum duration of 25 min.

Besides the artistic medal (to the first three classified), the following scholarships (pretax) will be awarded:

€ 800,00 to the winner;

€ 500,00 to the second classified;

€ 250,00 to the third classified.

Cat. G – Chamber music – accordion and other instruments - no limits of age.

Chamber music groups with accordion and other instruments– (maximum 9 elements, no limits of age).

The competitors of category G must present a program by free choice with a maximum duration of 25 min.

Besides the artistic medal (to the first three classified), the following scholarships (pretax) and prizes will be awarded:



€ 800,00 + Special Prize CNA + Special Prize Accordions Worldwide to the winner;
 € 500,00 to the second classified group;
 € 250,00 to the third classified group.

SECOND SECTION - LIGHT MUSIC, ENTERTAINMENT

Cat. Variété H – Soloists up to the age of 18 (born from 1996 onwards) – Single trial.

The competitors of category H must present to the jury a program by free choice with a maximum duration of 15 min (pieces from variété, folk, jazz, south-american repertoire in published or unpublished arrangements are accepted).

The winner will be awarded with an artistic medal and a pretax scholarship of € 400,00.

The second classified will be awarded with an artistic medal.

The third classified will be awarded with an artistic medal.

Cat. Variété I – Soloists with no limits of age – 2 trials.

For the first trial the competitors of category I must perform a program by free choice with a maximum duration of 10 min (pieces from variété, folk, jazz, south-american repertoire in published or unpublished arrangements are accepted).

Those admitted to the second trial (approximately 6-8 competitors) must present a program by free choice for a total maximum duration of 15 min.

Besides the artistic medal (to the first three classified), the following scholarships (pretax) and prizes will be awarded:

€ 400,00 + Special Prize Associazione Amici della Musica di Potenza Picena to the winner;

€ 300,00 to the second classified;

€ 200,00 to the third classified.

The winner of category I must perform in a concert that will take place on the 21st September 2014 in Potenza Picena (MC), in a location chosen by the Association Amici della Musica of Potenza Picena (MC).

Cat. L – groups and orchestras – no limits of age.

Orchestras and groups, with no limits of age, with minimum 2 elements, mainly constituted by accordions, or constituted by accordion and other instruments but where accordion has the main role,

The competitors of category L must perform a program by free choice with a maximum duration of 25 min (pieces from light music, variété, jazz, Piazzolla, film soundtracks, south-american repertoire in published or unpublished arrangements are accepted).

Besides the artistic medal (to the first three classified), the following scholarships (pretax) and prizes will be awarded:

€ 1.200,00 + Special Prize Master Production + Special Prize Confartigianato to the winner;

€ 800,00 to the second classified group;

€ 500,00 to the third classified group.

The three classified groups of category L must perform in the concert that will take place on Friday the 9th September 2014, at 21.15 at "Astra" Theatre in Castelfidardo. They will perform some pieces from their repertoire, selected by the jury, otherwise the prize may not be awarded.

MARCOSIGNORI

Special Prize Gervasio Marcosignori

Cat. M – accordion soloists – no limits of age

This special category of the competition is instituted in collaboration with CDMI (Italian Didactic Music Centre).

The competitors of category M must perform a piece by free choice selected among those of the following list:

F. Alfano – Nenia

L. Ferrari-Trecate – Pantomima umoristica

L. Liviabella – Pasqualino e Sinforosa

L. Liviabella – Ouverture Italiana

G. Farina – Corale in strofe variate

E. Pozzoli – Tema e variazioni

V. Melocchi – Ballettomania

A. Volpi – Preludio op. 31

A. Volpi – Fileuse

P. Deiro – Tranquillo (Ouverture)

P. Frosini – Variazioni sul Carnevale di Venezia



- Ch. Magnante – Occhi neri (parafrasi)
 J. Gart – Scherzo
 F. Fugazza – Preludio e fuga
 F. Fugazza – Mosaico espanol
 F. Fugazza – Danza di fantasmi
 F. Fugazza – Tapestry
 G. Kramer – Carovana negra
 L. Fancelli – Acquarelli cubani
 L. Fancelli – Pupazzetti
 Anonimo (sec. XVI) – Canzone italiana cinquecentesca
 J.S. Bach – Preludio VIII (da " Il clavicembalo ben temperato", vol 1°)
 J.S. Bach – Adagio (dalla "Toccatà in do" per organo)
 G.F. Haendel – Piccola fuga
 B. Galuppi – Presto
 F. Schubert – Improvviso op. 90 n. 4
 N. Paganini – Moto perpetuo
 P.I. Ciaikovski – Danza araba (dalla Suite "Lo schiaccianoci")
 N. Rimsky Korsakov – Il volo del calabrone
 G. Verdi – Preludio, Atto III da "La traviata"
 G. Verdi – I vespri siciliani (sinfonia)
 F. Von Suppé – Ouverture da "Cavalleria leggera"
 C. Debussy – La fille aux cheveux de lin (dal 1° libro dei "Préludes")
 G. Gershwin – Rapsodia in blu ("Andante e finale" o versione completa)
 E. Lecuona – Malaguena

The winner will be awarded with an artistic medal and a scholarship (pretax) of € 300,00 + Special Prize Associazione Gervasio Marcosignori.

WORLD MUSIC

Prize Revelation Sete Sóis Sete Luas / Castelfidardo.

Cat. N – Soloists over the age of 18 and with no limits of age – Single trial.

Category N is opened to accordion soloists and diatonic accordion soloists with a minimum of 21 buttons in the right keyboard (2 files of buttons) and 8 bass in the left keyboard.

Category N is opened only to the competitors coming from the following countries where the Festival Sete Sóis Sete Luas operates: Brazil, Capo Verde, Croatia, France, Greece, Israel, Italy, Morocco, Portugal, Romania, Slovenia, Spain, Tunisia.

The competitors of category N must present to the jury a program by free choice with a maximum duration of 20 min, including arrangements and creative elaborations of pieces from the traditional repertoire of their country of origin or other countries.

The jury would appreciate the performance of at least a piece from the traditional repertoire of the competitor's country of origin, though this is no binding rule.

Original compositions generically inspired by ethnic music are accepted.

The winner will be awarded with an artistic medal and a scholarship (pretax) of € 400,00 + Special Prize Sete Sóis Sete Luas (described as follows).

The second classified will be awarded with an artistic medal.

The third classified will be awarded with an artistic medal.

The winner will be awarded with the Special Prize offered by Festival Sete Sóis Sete Luas, consisting in an artistic residence and some remunerated concerts to be performed with one of the Festival Sete Sóis Sete Luas' orchestras.

The Festival Sete Sóis Sete Luas will pay for the 5 days stay of the winner of this category on the occasion of the artistic residence, planned in Portugal during a period to be defined, in the city of Ponte de Sor (180 km from Lisboa) at Sete Sóis Sete Luas Centre (avenida da Liberdade, 64-F, 7400-218 PONTE DE SOR – Portugal). The journey there and back to reach the base of Festival Sete Sóis Sete Luas will be at the winner's charge. The Festival will pay for board, lodging and transfer from and to the Lisboa airport during the winner's stay in Portugal.

The winner will perform at least 3 concerts with one of the Festival Sete Sóis Sete Luas orchestras.

The concerts will be paid by the Festival Sete Sóis Sete Luas with minimum € 150,00 (pretax) for each concert.

The Festival Sete Sóis Sete Luas intends to improve the cachet according to the technical quality and the experience of the winner. It will be at discretion of the Festival Sete Sóis Sete Luas to make the winner perform in more concerts than the ones foreseen by the regulations.



The winner of category N must perform in the concert of Thursday the 18th September 2014 at 20.15 at Astra Theatre, with some pieces from his program, selected by the jury, otherwise the prize may not be awarded.

Cat. World Music O – Ensemble music – no limits of age.

Category O is opened to orchestras and groups with no limits of age, with a minimum of 2 elements, with at least an accordion or a diatonic accordion (of every model) or a bandoneon or a digital accordion, because of the main role in the ensemble.

Groups with more than a bellow instrument or with only bellow instruments (like the ones cited above) are accepted.

The competitors of category O must present to the jury a program by free choice with a maximum duration of 30 min, including arrangements and creative elaborations of pieces from the world music, ethno jazz, ethnic, folk, traditional, tango repertoire .

Original compositions generically inspired by ethnic music are accepted.

Beside the quality of performance, the jury will take in consideration the artistic project of the group.

Besides the artistic medal (to the first three classified) the following scholarship (pretax) and special prizes will be awarded:

€ 700,00 + Special Prize Mario Moreschi to the winner;

€ 500,00 to the second classified group..

€ 300,00 to the third classified group..

The winner of category O must perform in the concert of Thursday the 18th September 2014 at 21.15 at Astra Theatre in Castelfidardo, with some pieces from the program, selected by the jury, otherwise the prize may not be awarded.

National Selection to enter the 67th Coupe Mondiale CIA IMC-UNESCO), Salzburg (Austria) 27th October/2nd November 2014

In collaboration with IAC (Italian Accordion Culture), Premier Voting Member of the Confédération Internationale des Accordéonistes, this year Castelfidardo will give hospitality to the national selection to enter the 67th Coupe Mondiale CIA of Salzburg.

All Italian Competitors of the following categories:

Prize, C, D, E (classical music soloists) can obtain the qualification to take part in the categories Coupe Mondiale, Masters Coupe Mondiale, Junior Coupe Mondiale.

The Italian competitors of the following categories: H, I can obtain the qualification to take part in the categories Virtuoso Entertainment and Junior Virtuoso Entertainment.

The Italian competitors of categories: F, G can obtain the qualification to take part in the category Ensemble.

Attention: in this category of Coupe Mondiale all members of the group must be Italian, younger than 32 years old (born from 1982 onwards) and the group must be composed by maximum 5 elements, with at least one accordion.

The qualification obtained from the international jury must be then approved by IAC, to check the full correspondance to the Coupe Mondiale regulations.

Applications to the Coupe Mondiale must arrive not later than 10th September 2014, but Iac has obtained an authorization to register the Italian competitors at the end of the International Award of Castelfidardo.

For info concerning the complete regulations of the Coupe Mondiale CIA, check the web site

www.coupemondiale.org or write to info@strumentiemusica.com

The 2 Italian competitors obtaining the best scores in the final classifications will be sponsored by IAC for the costs of journey and hotel in Salzburg.

SPECIAL PRIZES

Special Prize "Ballone Burini"

Ballone Burini Company & C. srl will offer a purchase ticket for the 80% of the total instrument value to the winner of the Concert soloists category.

Special Prize "Accordion Worldwide"

www.accordios.com

"Accordions World Wide/Le pagine gialle della fisarmonica" will place at disposal a web/advertising site on the internet for one year for the winner of the Concert soloists category and for the concert group winner of category G, for a value of €300,00 each,, or an advertising banner for the value of € 300,00.



Special prize Associazione Amici della Musica di Potenza Picena (MC)

The association Amici della Musica di Potenza Picena (MC) will assign a scholarship of € 300,00 to the winner of category I.

Special Prize "Master Production"

Master Production Company of Antonella Toccaceli of Castelfidardo will place at disposal a set of professional microphones for accordion to the group winner of category L.

Special Prize in memory of Mario Moreschi

Moreschi family will assign a scholarship of € 300,00 to the group winner of category O.

Special Prize "CNA"

The national craftsman confederation – CNA of Castelfidardo will assign a scholarship of € 250,00 to the group winner of category G.

Special Prize "CGIA – CONFARTIGIANATO"

the general italian craftsman confederation – Confartigianato of castelfidardo will assign a scholarship of € 300,00 to the winner of the category L.

Special Prize in memory of Piero Crucianelli

Crucianelli family will assign a scholarship of € 300,00 to the winner of the category M.

COMMON REGULATIONS FOR THE CATEGORIES

- 1) At the beginning of the audition , the competitors of the categories of the first section must present to the commission 2 printed copies of the pieces in their program.
The jury would appreciate that also the competitors of the categories of the second section do present, if possible, a copy of the partition in their program or at least a copy (also written by hand) of the simple musical theme.
At the beginning of the auditions, the competitors of all categories are asked to present to the commission a paper with the program they are going to perform.
- 2) The jury will have to express a judgement in scores from 1 to 20. The highest and the lowest score will be wiped out. The final classification will be obtained by the adding the scores got in the first and in the second trial, in case of double trial.
The scores given by every member of the jury will be officially published.
- 3) The competitors will be prealerted via mail, fax or e-mail concerning the day of the audition. The order of performance is alphabetical, starting from a letter drawn by the Secretary Office of the Competition with the presence of the legal representative of the Municipality of Castelfidardo after the closing of the applications. At 19,00 of the day before the beginning of the auditions, at the Secretary Office, the timetable will be completed, All the auditions will be opened to the public.
- 4) The jury has the faculty of non assignation of the prize, in case no sufficient artistic skills are recognized in the competitors.
- 5) No classification ex-aequo is admitted for the first three positions. The decision of the jury is inappellable.
- 6) The eventual radio, television and streaming use of the auditions and the final concert will not imply any right of retribution for the competitors.
- 7) The application to the Competition implies the unconditional acceptance of the present regulations.
- 8) Journey and stay costs are at competitors charge.
The first 100 registered competitors will have a free lodging in structures in agreement with the municipal administration.
The free lodging will be placed at disposal for one night for the italian competitors and for 2 nights for the foreign competitors.
The tourist association Pro Loco (tel. 071 7822987/ 071 7823162) remains at disposal to assist the competitors during their stay.
- 9) The organization of the competition will not be responsible for any kind of event that may occur to the competitors during the competition.